Central Iowa Ball, May 2, 2009

Waltzing to Iowa
Waltz 32 1C Circle

Wee Hoose on the Prairie
1-8 All couples (W on the R of her Partner) in one big circle, face center, nearer hands joined; ADV for 2, RET for 2; turn towards partner to face out; ADV for 2 (away from center), RET for 2; turn to face partner.

9-16 ‘GYPSY’ with partner (dance round each other back to place, maintaining eye contact, but no hands); TURN by the R back to place.

17-20 Retain partner’s R hand, join L hands with neighbor (one big circle, M facing in, W facing out); everyone BALANCE R, and BALANCE L. 1/2 TURN with neighbor by the L.

21-24 Retain neighbor’s L hand, join R hands with new neighbor: one big circle, M facing out, W in. BALANCE R and L. 1/2 TURN with neighbor by the L.

25-32 Dance BACK-TO-BACK with partner; pass partner by the R and TURN new partner with B hands to face center of circle, nearer hands joined.

The Iowa Waltz
Here in the midst of the corn,
In the middle of the USA
Here’s where I was born
Here’s where I’m going to stay;

Iowa, Iowa
Winter, Spring, Summer and Fall
Come and see, come dance with me,
To the beautiful Iowa Waltz

We take care of our old, Take care of our young
We make hay while the sun shines
Growing our crops, singing our songs
From planting until harvest time;

The Machine Without Horses
Bk 12 #12
32 Jig 3C
1 - 4 1C SET, CAST OFF to 2nd place (2C step up, bars 3-4);
4 - 8 1C, 3C dance RIGHT HANDS X, once round;
9 - 12 1C SET, CAST UP (2C step down, bars 11-12);
13 - 16 1C, 2C dance L HANDS X, once round;
17 - 24 1C followed by 2C, dance down between 3C, cast up; 1C dance thru 1C place and cast to 2nd place; 2C finish in 1st place.
25 - 32 1C & 2C dance R’s and L’s

The Lads of Saltcoats
Reel 32 2C

Miss Milligan’s Miscellany II
1-8 1st cpl dance a reel of three diagonally across the dance with the 2nd woman. 1st woman begins the reel by going thru the middle, passing right shoulder with 1st man.

9-16 1st cpl dance a reel of three diagonally across the dance with the 2nd man. 1st man begins the reel by going thru the middle, passing left shoulder with 1st woman.

17-24 1st couple lead down the middle for 3 bars, up for 3 bars, and cast into 2nd place on own sides. (2nd cpl step up on bars 23-24.)

25-32 2nd and 1st cpl’s dance rights and lefts.

The Birks of Invermay
Strathspey 8x32 3C
16/2

1-4 1M & 2W turn with 2 hands to places.
5-8 1W & 2M repeat.
9-16 1C, 2C, 3C promenade.
17-24 1C cross by R, cast off, lead up between 2C, cross and cast to own sides. 2C step up, 7-8.

25-32 2C, 1C, 3C dance 6 hands round & back.

The Lady Wynd
Jig 32 3C

Roy Goldring, Graded and Social Dances, 2

1-8 1C cast to 2nd place (2C step up, 3, 4); 2, 1, 3C turn by R once round.
9-16 Three couple promenade.
17-24 1C dance fig 8 on their own side. To begin, pass person on right by the right.
24-32 1W with 2C, 1M with 3C dance RHx (bar 28, 1C dance through 2nd place on own sides); 1M with 2C, 1W with 3C dance RHx.

Bonnie Stronshiray
Strathspey 8x32 3C

Glasgow Assembly

1-8 1st & 2nd C turn partner 3/4 with both hands to finish in a line up and down the middle. Dance a half reel of 4, ending by
turning partner to finish on own sides of the dance in progressed position.

9-10  1C set advancing to finish facing 1st corners.
11-12 Turn 1st corners with both hands to finish 1W between 2C facing down, 1M between 3C facing up.
13-16 Repeat 9-12, with 2nd corners, finishing between corners.
17-18 2nd, 1st & 3rd C cross by the R, 1st C end facing out, 2nd & 3rd C face in diagonally.
19-20 1C cast around person on right WHILE 2C & 3C adv & ret one step diagonally. 1W ends between 3C all facing up, 1M between 2C all facing down.
21-22 All change places by the right with opposite person. 1C face the ends of dance, 2C & 3C face in diagonally.
23-24 Repeat 19-20, ending with 1C facing PARTNER'S 2nd corner POSITIONS.
25-32 1C dance half reel of 4, passing by L. Facing partner's 1st corner position, dance half reel of 4 and turn by R to 2nd place on own side of dance.

The Black-Haired Lassie

Let's All Dance, Too
1-8 1C, 2C, 3C dance mirror R of 3 on the sides. To begin, 1C dance in and down.
9-16 1C cross by the R and cast to 2nd place (2's step up, 3-4); 1C dance 1/2 fig 8 crossing up bet 2C to begin.
17-24 1C turn 1st C by R, pass R shoulders to approach 2nd C; 1C turn 2nd C by the R, pass partner by the R to own sides of the dance in 2nd place.
25-32 2C, 1C, 3C circle 6 hands round and back.

Hooper's Jig

Jig 8X32 3C  MMM II
1-4 All clap; 1C cross passing R shoulders, cast off 1 place.
5-8 1C & 3C dance R hands X once round.
9-16 All clap; 1C cross pass R shoulders, cast up to place; 1C & 2C dance L hands X once round.
17-20 1M & 3W change places by the R; 1W & 3M change places by the R while 1M, 3W dance round ready to cross back.
21-22 1M & 3W change places by the R, while 1W, 3M dance round ready to cross back.
23-24 1W & 3M cross back giving L hands, 1W finishing in 2 place. (2C step up, 1M cast off, on bars 23-24.)
25-32 1C & 2C dance R and L.

Miss Milligan's Strathspey

Strathspey 8x32 3C
Leaflet/20
1-4 1C & 2C dance 4 hands round to L to finish, 1C facing down, 2C facing up, nearer hands joined.
5-8 1C & 2C set; on 2nd step, 1C turn to face up; 1C cast & 2C dance up to 1st place to face out.
9-16 2C, 1C, 3C dance mirror reels of 3 on own sides, joining hands where possible. 2 & 3C turn long ways into places.
17-20 2C, 1C, 3C set. 2C, 1C turn by L 1/2 to face down.
21-24 1C, followed by 2C, lead down, cross over and cast up behind 3C to original places.
25-32 1C, 2C dance the KNOT.

Petronella

Reel 8x32 2C
RSCDS #1/1
1-8 1C, using 2 "Pas de Basque" steps, turn 1/4 place to the R, set; turn 1/4 place to the R, set.
9-16 Repeat 1-8 back to place.
17-24 1C lead down the middle and back.
25-32 1C & 2C poussette.

Best Set in the Hall

8x32 Jig 3C
Helen Greenwood From Auckland, New Zealand
1-8 1C set, 1W cast off below 3W, partner follow; 1W dance up behind 3M, 1M up the middle to face 1st corners.
9-16 1C set to 1st corners and cast back to finish in 1M, 3W place respectively, while 1st corners dance in to finish back-to-back facing their own original 1st corner position; set to partner's 1st corner, 1st corners cast back to opposite corner, while 1C dance in and pull R shoulder back to face 2nd corner.
17-24 Repeat with 2nd corners, finishing in 2nd
25-32 All 3C chase 1/2 round to own side; turn partner by the R hand once round.
The Dundee Whaler  
Strathspey 32 4C
Ormskirk, Roy Clowes
1-8 2C, 4C dance petronella, finishing in partner's place.
9-16 1C wi 2C, 3C wi 4C dance ladies' chain.
17-24 1C, 3C dance petronells finishing in partner's place.
25-32 1W change places with the following alternating hands (beg wi L): 2M, 3W, 4M, stand for 2; while 1M dance similarly (beg with R): stand for 2, 2W, 3M, 4W.

The Whistling Wind  
Reel 8x32 3C 36 #5
1 - 8 1C set and cast (4 bars) to 2nd place (2C step up, 5-6): 1C set to each other, to finish facing 1st corners.
9 -16 1C dance 1/2 R of 4 with 1st corners; pass by R to face 2nd corners. 1C dance 1/2 R of 4 with 2nd corners. Finish back to back in middle, 1M facing up, 1W facing down.
17-24 3,1,2,C dance double triangles. 1C finish in 2nd place on own sides.
25-32 1C dance a diagonal R's & L's with 3,2C; 1W go up, 1M go down.

Quarries' Jig  
Jig 8x32 3C  Book 36
1 - 4 1C set and cast off one place.
2C step up, bars 3-4.
5 - 8 1C dance round 1st C, passing them by L shoulder; finish in 2nd place on opposite sides of dance.
9 -16 1M with 2C (give L shoulder to 2M), 1W with 3C (give L shoulder to 3W), dance R of 3 across the dance. 2C & 3C dance 8 bar reels. 1C turn by L hand on bars 7-8 to face 1st corners.
17-18 1C change places with 1st C by the R; 2nd C set.
19-20 1st C change places giving L hands; other dancers dance clockwise round set to next corner position.
21-24 Repeat bars 17-20 from new positions.
25-28 Repeat bars 17-20 from new positions. On bars 27-28 1C (now in middle) turn by L hand to 2nd place on opposite side.
29-32 2C, 1C, 3C set on the sides. 1C cross by the R to own sides.

Spirit of the Dance  
Strathspey 32 3C
TAC 50th Anniversary Collection
1 - 8 1st and 2nd cpls DANCE the TOURBILLON; 1st cpl FINISH FACING OUT:
1-2: 1st and 2nd cpls turn with both hands halfway round. After one bar, 1st man releases his left hand to dance into 2nd woman's place, while 1st woman dances into her original place. 2nd woman similarly releases her left hand to dance into 1st man's place while 2nd man dances into his original place.
3-4: 1st cpl set to 2nd cpl.
5-6: 1st and 2nd cpls turn with both hands halfway round. After one bar, 1st woman releases her left hand to dance into 2nd man's place, while 1st man dances into 2nd woman's place. 2nd man similarly releases his left hand to dance into 1st woman's place while 2nd woman dances into 1st man's place.
7-8: 2nd and 1st cpls cross giving right hands.
9 -16 1st cpl cast to their right, woman going around 3rd woman right shoulder, man going around 2nd man right shoulder; they pass each other right shoulder in the center of the set and cast to the right, woman around 2nd woman, man around 3rd man, passing thru second place on own sides, then pass partner right shoulder to finish in second place on opposite sides.
17-28 2nd, 1st, and 3rd cpls DANCE RIGHTS AND LEFTS FOR 3 COUPLES:
17-18: 2nd, 1st, and 3rd cpls all cross over giving right hands.
19-20: 2nd woman and 1st man change places on the sides, while 1st woman and 3rd man do the same; while 2nd man and 3rd woman change places diagonally; all giving left hands.
21-22: 1st man and 3rd woman, 2nd woman and 3rd man, 2nd man and 1st woman all cross over giving right hands.
23-24: 3rd and 2nd cpls change places on the sides, while 1st cpl change places diagonally; all giving left hands.
25-26: 3rd man and 1st woman, 3rd woman and 2nd man, 1st man and 2nd woman all cross over giving right hands.

27-28: 1st woman and 2nd man, 3rd woman and 1st man change places on the sides, while 3rd man and 2nd woman change places diagonally; all giving left hands.

29 –32 1st cpl turn one-and-a-half times with both hands to finish in second place, ready to start again.

The Trip to Bavaria  Reel 32 4C
James MacGregor Brown, Collins Pocket Reference
1 – 8 1C and 4C (on the ends) cross by the R, while 2C, 3C (middle couples) dance 1/2 RHx, top two couples and bottom two couples change places on the side, giving L hands: end couples and middle couples repeat, until all are half-way round the set.

9 –16 Repeat bars 1-8 with the End couples crossing by the R, and middle couples dancing 1/2 RHx, until all are back to original positions.

17-24 1C face down, 2C face up, set, 1C cross down to opp sides to face 3C; 1C set to 3C, cross down to face 4C on own sides.

25-32 1C set to 4C, cross down to 4th place on opp sides: all adv and ret, 1C (in 4th place) make a quick turn-around to ret to own sides.

Anna Holden’s Strathspey  Strathspey 8x32 2C
RSCDS 42 #2
1-4 1C, 2C dance RHx;

5-8 1C cross down to 2nd place on opp sides and 2C cast up to 1st place on sides; 1M turn 2W with LH, 1W turn 2M with RH to form a line of 4 across the dance, all facing down. 1C is between 2C.

9-12 All dance down in a line of 4. On bar 4, 1C draw 2C into the middle below them. All face up joining nearer hands.

13-16 1, 2C dance up the middle, 1C cast off to 2nd place, 2C dance up to 1st place.

17-24 2W, 1M and 1W, 2M set and petronella in tandem to finish in the middle facing up or down: repeat to finish on sidelines.

25-32 1C, 2C set, then dance 4 hands across halfway; 1C turn with both hands 1-1/2 times to own sides.

Napier’s Index  40J-3C  Book 45
1-8 1C set, cast off 1 place (2s up); turn LH 1-1/4 to finish for bal in line with 1CRs

9-16 Balance in line, 1C turn CRs once round RH, balance in line

17-24 1C LSh reels of 3 on opp side giving LSh to 2CR to begin. 1C finish on 2CR diag, LHS joined, & give RH to 2CRs

25-32 1C repeat bars 9-16 with 2CRs

33-40 1C LSh reels of 3 across the dance, 1C giving LSh to P’s 1CR to begin – on bars 39-40, 1C cross RH as 2C-3C curve into place

Da Rain Dancin’  32R3
From the Redwood Forest (Wallace)
1-4 1C dance down between 3C and cast up into 2nd place on own sides; 2C step up on bars 3-4.

5-8 2C, 1C, & 3C set and cross RH.

9-12 1C dance up between 2C and cast down into 2nd place on opposite sides.

13-16 2C, 1C, & 3C set. 2C & 3C cross LH WHILE 1C turn LH to face 1st corners.

17-24 1C set to 1st corners (one bar), set to partner across the dance (one bar), then turn RH to face 2nd corners (two bars). 1C set to 2nd corners, set to partner up and down the dance, then turn RH to 2nd place own sides.

25-32 Circle 6 hands round and back.