Waltzing to Iowa

All couples (W on the R of her Partner) in one big circle, face center, nearer hands joined; ADV for 2, RET for 2; turn towards partner to face out; ADV for 2 (away from center), RET for 2; turn to face partner.

'GYPSY' with partner (dance round each other back to place, maintaining eye contact, but no hands); TURN by the R back to place;

Retain partner’s R hand, join L hands with neighbor (one big circle, M facing in, W facing out); everyone BALANCE R, and BALANCE L. 1/2 TURN with neighbor by the L.

Retain neighbor's L hand, join R hands with new neighbor: one big circle, M facing out, W in. BALANCE R and L. 1/2 TURN with neighbor by the L, to face partner;

Dance BACK-TO-BACK with partner; pass partner by the R and TURN new partner with B hands to face center of circle, nearer hands joined.

On the Wallaby Track

1M dances solo Rights & Lefts (1M changes place w/1W, 2W, 2M & 1W)

1C dance between 2C, cast round them fin. 1M in orig. place, 1W in 2M place, 2C repeat, fin. 2M in 2W place, 2W in 1W place

1C & 2C set, dance RH across half way, change places RH on the side, chase 1 place clockwise (finish 2C in 1C place, 1C on opp side in 2nd place --2 bars to set, 2 bars RHX, 2 bars to change places, 2 bars to chase)

1C cross up through 2C, cast, dance down through 3C, cast to 2nd place.

The Luckenbooth Brooch

1C in prom hold (Lady on Man’s left) dance RSh reel 3 with 2C fin. facing 3M

1C dance RSh reel with 3C ending with 1C in the middle facing out the Men’s side

MEANWHILE: 2C & 3C R&L WHILE 1M casts up 1L dn, into centre & dance out Ladies side, 1M cast up 1L dn, to end 1M between 2C facing dn & 1W between 3C facing up,

2C, 1C & 3C set twice ending with 1C turning RH 1.3/4 times to 2nd places

Balquidder Strathspey

1C, 2C, 3C dance crossover reels

1C dance down 1 place, set to each other, dance up & cast to face 1st corners

1C turn corners & partner

Arthur’s Seat

1C & 2C dance RH across, 1s cast down 1 place & set

1C & 3C dance LH across, 1s cast down 1 place & set

1C lead up to top & cast to 2nd place, lead down between 3C & cast up to face 1st corners

1C set to corners & part (Hello goodbye setting)
Simon Brodie 32S3C
Young SCDs of 18th Cent
1-8 1M & 2W set advancing, turn 2H, 1W & 2M repeat
9-16 1C lead down, cross below 3C & cast up to 2nd place opposite sides dance R&L
(1 bar per hand) to end facing 1st corners
17-24 1C set to and turn corners, finish facing W side,
25-28 1C dance out between 2L & 3L cast round nearest Woman to meet in the middle, turn 2H to
end facing Men’s side Woman on Man’s right
29-32 1s dance out between 2M & 3M cast round nearest Man to meet in the middle, turn LH to
places

Hamilton House 32J3C
W Campbell RSCDS 7
1-8 1W sets to 2M & turns 3M (2H) & stands between them, 1M sets to 2W & turns 3W .
1C end 1W between 2C facing down & 1M between 3C facing up
9-16 2C, 1C, 3C set twice & 1C 3/4 turn 2H to opposite sides
17-24 2C, 1C, 3C set twice on sides, 1C 1/2 turn 2H own side
25-32 2C, 1C & 3C circle 6H round & back

The Royal Deeside Railway 32R3C
R Arrowsmith RSCDS 40
1-8 1C cross down (no hands) below 3C, cast up 1 place opposite sides & dance in to
face 2W, 1C&2W dance RH across
9-16 1C & 2M dance LH across & end 1W (with partner behind her) in center facing up, 1C
dance up & cast 1 place on own sides & face 3M
17-24 1C & 3M dance RH across, 1C&3W dance LH across & end 1W (with partner behind her) in
center facing down
25-32 1C dance down below 3C & cast up on own sides to 2nd place, 2C, 1C, & 3C turn RH

Blue Bonnets 32J2C
RSCDS 3
1-8 1W & 2M Advance, Retire then B-to-B.
9-16 1M & 2W Repeat
17-24 1C lead down the middle & up.
25-32 1C & 2C dance Poussette

1314 64bar S-R medley Sq.Set
Drewry Rondel Book
Strathspey:
1-8 All dance interlocking Reels of 4
9-12 1C & 3C turn RH, & prom round to opp pl while 2C & 4C Petronella turn & set
13-16 1C & 3C dance 1/2 RH across in centre back to pl as 2C & 4C Petronella turn to partners
original place & change places RH
17-24 Repeat: 2C & 4C promenade while 1C & 3C petronella
25-32 All circle 8H round & back
33-40 All set to partner & turn RH & set to corners & turn LH, finishing men facing in, women facing
out.
41-56 All dance full Schiehallion Reel
57-64 All turn partner RH, corner LH, partner RH & corner LH
Reel: -
1-56 Repeat in Reel time
57-64 Turn by RH & LH
J B Milne
H Foss Angus Fitchett Album
1-8 1M & 2W set adv & turn RH, 1W & 2M set adv & turn RH
9-16 1C set, turn BH, cast to 2nd place & Pet turn finishing 1W bet 2C & 1M bet 3C, all facing up and down.

John Mcalpin
Hugh Foss Galloway Album
1-8 1C adv/ret 1 step (touch RH), 1/2 turn LH, lead down 1 place & 3/4 turn LH to face 1st corners
9-16 1C corners and partner to finish in 2nd place, own side
17-24 Meanwhile: All 3 women Set, Adv, ret, set WHILE All 3 men wait for 2bars, set, adv, ret
25-32 2C, 1C, 3C cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

The Laird Of Milton's Daughter
RSCDS 22
1-8 1C set, cross RH, cast off & turn LH to face 1st corners
9-16 Corners chain: 1C change RH w/ 1st crnrs, 1st crnrs turn LH in centre & return to places, changing RH w/ 1C, 1C turn LH to face 2nd corners.
17-24 Repeat w/2nd corners, finish in 2nd place, own side
25-32 2C, 1C, 3C circle 6H round & back

Pelorus Jack
B Skelton RSCDS 41
1-8 1C cross RH, cast off & dance RH across with 3C, 1C end with Man facing his 1st corner with his partner behind him
9-16 1C dance (as 1 person) 1/2 reel of 3 with 1st corners (1C change leads at the loop of the reels) 1/2 reel w/ 2nd corner
17-24 1C dance 1/2 reel of 3 Womans 1st corner position & 1/2 reel with Womans 2nd corner position
25-32 1M followed by partner dance into LH across with 2C, 1C turn LH to own sides & 2C, 1C & 3C set

The Robertson Rant
Winchester RSCDS 39
1-8 All circle 8H round & back
9-16 Women dance RH across 1/2 way & turn opposite Man LH, Women dance 1/2 RH across & turn partner LH
17-24 1C & 3C reel of 4, 1W & 3W start passing LSh
25-32 All set (Highland Sch.) to corners & turn twice BH
33-40 2C & 4C reel of 4 with 2W & 4W start passing LSh
41-48 All set (Highland Sch) to corners & turn twice BH
49-56 Women circle left, set to & turn partners BH
57-64 Men circle right, set to & turn partners BH
65-72 Grand Chain
73-80 All promenade in allemande hold anti-clockwise
The Kenora Reel 32 R 3C

*Drewry Bankhead Book 2*

1-8 1C cross down into crossover reel of 3w/2C & 3C
9-16 1C & 3C Ladies Chain up and down the dance
17-24 MEANWHILE: 1C & 3C set & petronella in tandem to side then ends as 2C cross, cast right, change places up & down, and cast to 2nd place (opp side).
25-32 1C, 2C & 3C chase clockwise 1/2 way round to places, 1C cross RH & cast 1 place

The Dunsmuir Strathspey 32S3C SET

*Drewry Bankhead Bk 1*

1-8 1C lead down for 3, 1/2 turn lead up crossing to dance up behind 2C to places
9-16 Meanwhile: 1W & 3M change places RH, cast into 2nd place opposite sides while 2W & 3W also 1M & 3M set & Petronella in Tandem, then 1W & 3M cross RH & cast into middle while others set & Petronella in Tandem
17-24 All set, circle 6H round left to original places & set
25-32 2C followed by 1C dance down, cast up (2C to top), 1C followed by 3C dance up & cast to end

De’il Amang the Tailors 32 R 3C

*RSCDS 14*

1-8 1C, 2C set, dance RHs half way; Repeat, dance LHs half way.
9-16 1C lead down the middle and up, to finish ready for...
17-24 1C, 2C dance the Allemande.
25-32 2C, 1C, 3C dance 6 hands round and back.

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