20th Annual Scottish Country Dance in Celebration of Spring

Waltzing to Iowa  R 32 3C 18/10
Maxwell’s Rant  R 32 3C 18/10
Argyll Strathspey  S 32 3C 35/3
Joie de Vivre-  J 32 3C 39/2
Shores of Solway  S 32 3C
Goldring/10 Social Dances

Society Piper  R 32 3C
Goldring, 10 Social Dances

Campbell’s Frolic  J 32 3C 15/3
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Flowers of Edinburgh  R 32 3C 1/6
Monymusk-  S 32 3C 11/2
Fair Jenny’s Jig  J 32 3C
R. Wallace

My Jo  S 32 2C
Goldring, 15 Social Dances

General Stewart's Reel  R 32 3C 10/3
Postie’s Jig  J 32 4C Cosh
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St. Andrews Fair  J 32 3C 5-82/2
Burns Hornpipe  R 32 4C 27/4
Fair Donald  S 32 3C 29/4
The Old Man of Storr  R 32 3C
Children’s/6

Neidpath Castle  S 32 3Cset 22/9
The Reel of the Royal Scots  R 32 3C Lflet/7
Extra- Glayva (insert just before an intermission for those who know)

Waltzing to Iowa  32 Waltz 1C Circle
Schneider/Wee Hoose on the Prairie
All couples (W on the R of her Partner) in one big circle, face center, nearer hands joined
1-8 ADV for 2, RET for 2; turn towards partner to face out; ADV for 2 (away from center), RET for 2; turn to face partner. 9-16 'GYPSY' with partner (dance round each other back to place, maintaining eye contact, but no hands); TURN by the R back to place; 17-20 Retain partner’s R hand, join L hands with neighbor (one big circle, M facing in, W facing out); everyone BALANCE R, and BALANCE L.  1/2 TURN with neighbor by the L.  21-24 Retain neighbor’s L hand, join R hands with new neighbor: one big circle, M facing out, W in.  BALANCE R and L.  1/2 TURN with neighbor by the L, to face partner; 25-32 Dance BACK-TO-BACK with partner; pass partner by the R and TURN new partner with B hands to face center of circle, nearer hands joined.

The Iowa Waltz
Here in the midst of the corn,
In the middle of the USA
Here’s where I was born
Here’s where I’m going to stay:

Iowa, Iowa
Winter, Spring, Summer and Fall
Come and see, come dance with me,
To the beautiful Iowa Waltz

We take care of our old, Take care of our young
We make hay while the sun shines
Growing our crops, singing our songs
From planting until harvest time:

Iowa, Iowa
Winter, Spring, Summer and Fall
Come and see, come dance with me,
To the beautiful Iowa Waltz

Iowa, Iowa
Winter, Spring, Summer and Fall
Come and see, come dance with me,
To the beautiful Iowa Waltz
Maxwell's Rant 32 Reel 3C
18/10
1-8 1C cross over to dance reels of 3 on the wrong side of the dance.
9-16 1C cross over to dance reels of 3 on own side.
17-20 1C cross by the R and cast round 2C on wrong side.
21-24 1C dance 1/2 fig 8 round 2C.
25-28 1C dance down between 3C & cast up to 2nd place.
29-32 2C, 1C, 3C turn partners by the R hand.

Argyll Strathspey Strathspey 8x32 3C
35/3
1-4 1C 2C & 3C turn partners by RH halfway, release hands and pulling R shoulders back, dance out to partner's place.
5-8 Repeat bars 1-4 back to places.
9-16 1C 2C & 3C dance six hands round and back. 1C finish in the middle facing down, 3C in.
17-24 1C & 3C dance R & L up and down the dance. On bars 23-24 partners give L hands to.
25-32 1C & 2C dance the Tournee to change places.

Joie de Vivre 32 Jig 3C
39/2
1 - 8 1C set and cast; dance down bet 3C and cast up to 2nd place.
9 -16 2, 1, 3C turn by the R; chase halfway round to opp sides of dance.
17-24 2, 1, 3C dance B-to-B; set on sides, turn by R ready for Allemande.
25-32 2, 1, 3C dance the Allemande.

The Shores of Solway 32 Strathspey 3C
Golding/10 Social Dances
1-4 1C dance in toward each other and cast to 3rd place. 2C & 3C step up on 3-4.
5-8 2C repeat bars 1-4.
9-16 3C, 1C, 2C dance The Knot. 1C finish facing 1st corners.
17-24 1C set to 1st corners then dance round each other by RS to face 2nd corner; repeat with second corners to finish on own side in 2nd place.
25-32 2C, 1C, 3C circle 6 hands round and back.

Society Piper 32 Reel 3C
Goldring, 10 Social Dances
1-8 1C dance 1/2 fig 8 round 2C; using outside hands to begin, 1C turn 2C halfway, then 3C halfway.
9-16 1C dance 1/2 fig 8 round 3C; using outside hands 1C turn 3C halfway, then 2C halfway.
17-24 1C set, lead up to the top, cast to 2nd place (3C step down 3-4).
25-32 Dance hands across 1M with 2, 3M; 1W with 2, 3W; 1C dance up and cast to 2nd place.

Campbell's Frolic 32 Jig 3C
15/3
1 - 8 1, 2C set, dance RHx once round; 1C cast to 2nd place while 2C dance up to top.
9 -16 1, 3C repeat 1-8, dancing LHx.
17-24 1C set, lead up to the top, cast to 2nd place (3C step down 3-4).
25-32 2, 1, 3C dance 6 hands round and back.

Flowers of Edinburgh 32 Reel 3C
1/6
1-8 1W casts off below 3W, up behind the M to 1M's place; 1M follow, but dance up the middle to 1W place; 1C set.
9-16 Repeat 1-8, but 1M leads. Finish in own places. Set.
17-24 1C lead down the middle and back.
25-32 1C, 2C poussette.
Monymusk 32 Strathspey 3C
11/2
1 - 4 1C turn by R hand, cast off to 2nd place (2C step up on 3-4);
5 - 8 1C turn by L, 1-1/4 times to finish 1W between 2nd couple facing down, 1M between 3C facing up.
9 -12 Set 3 and 3 across the dance; bars 11-12, 1C turn to their R to finish, 1W between 2 & 3M, 1M between 2 & 3W.
13-16 All set twice.
17-24 Dance 6 hands round and back.
25-32 Dance 6 bar reels on the side, 1W passing R shoulder with 2M, 1M passing R shoulder with 2W, to begin. 1C cross over by the R, to own side.

Fair Jenny's Jig 32 Jig 3C
Ron Wallace
1-4 1C SET and CAST off one place; 2C step up, 3-4.
5-8 1C SET and TURN RH halfway 'round to face 1st C.
9-16 1C TURN 1st C LH, partner RH; 2nd C LH, partner RH to end in 2nd place on own side facing out.
17-24 REELS OF 3 on the sides, 1C giving R shoulder to person on the R; 1C finish back to back in the center ready for.........
25-32 2, 1, 3C dance DOUBLE TRIANGLES.

My Jo 32 Strathspey 2C
Goldring, 15 Social Dances
1 - 8 1W, 2M dance towards each other, pull R shoulder back, and cast round 2W and 1M to finish in the center of the dance facing each other; turn by the R to finish in each other's places.
9 -16 1M, 2W repeat 1-8, but pull L shoulder back, and turn by the L on 13-16.
17-24 2C, 1C set, pass partner by the R and curve in to face; pulling back R shoulder, dance out to own sides, set.
25-32 Dance the all round poussette.

General Stuart's Reel 32 Reel 3C
10/3
1-8 1M SETS to 2W and CASTS OFF to 2nd place; 1W SETS to 2M and CASTS OFF to 2nd place.
9-16 1C TURN 1st Cs by the R, pass R shoulders, TURN 2nd Cs by the L; pass R shoulders to face 1st C's.
17-24 SET TO CORNERS AND PARTNER, 1C finishing back to back in the middle facing 2nd Cs.
25-32 1C dance R shoulder REELS OF 3 on the opposite sides, crossing over to own sides on 31-32.

Postie's Jig 32 Jig 4C
James Cosh
1-4 1C & 4C SET; 1C CAST DOWN 1 place, 4C CAST UP 1 place (2C & 3C move up or down on bars 3-4).
5-8 1C round 2C, 4C round 3C: DANCE 1/2 FIGURE 8;
9-12 1M with 4M, 1W with 4W CROSS the set (M make an arch); with free hand, TURN corner person;
13-16 Repeat 9-12, 4C making arch;
17-20 Repeat 9-12, M making arch;
21-24 Repeat 9-12, 1C making arch;
25-28 1C & 4C DANCE 1/2 R'S & L'S;
29-32 1C & 4C TURN partners by RH.

St. Andrew's Fair 32 Jig 3C
5-82/2
1-8 1C cross by the R and cast 2 places, cross below 3C by the L and cast up to 2nd place on own side. 2C step up, 3-4.
9-12 2C, 1C, 3C 1/2 turn by R, retaining hold of hand, W facing up, M down, all set.
13-16 2W followed by 1&3W dance across the set & down W's side; meanwhile, 3M followed by 1&2M dance across the set & up M's side.
17-24 3C, 1C, & 2C dance 6 hands round and back.
25-32 Repeat 9-16, but all turn by L, & 2W, 3M lead their lines counter-clockwise to their own sides.
**Burn's Hornpipe**

32 Reel 4C

27/4

1-8 1W casts off and dances down the outside while 1M dances down the middle; 1C meet below 4C and lead up to original places.

9-16 On bar 9, M turn by L to face out, holding arms as in hornpipe. On bar 16, turning by the L, they face the middle again. 1W dances across in front of 1M, behind 2M, in front of 3M and across to 3W's place (2W, 3W step up on bars 15-16).

17-24 1M repeats the pattern of 9-16 round the W to finish in 3M's place. W remain facing middle (2M, 3M step up on 23-24).

25-32 1C & 4C poussette.

**FAIR DONALD**

32 Strathspey 3C

29/4

1-8 1C dance down between 2C, cast up to place. Dance down between 3C and cast up to 1st corners. 2C step up, bars 7-8.

9-16 1C dance reel of 4 with 1st corners, passing partner by L shoulder at end to face 2nd corners.

17-24 1C dance reel of 4 with 2nd corners, finishing between 2C facing up, W on right.

25-32 1C cast into 2nd place; 2C, 1C, 3C set. All turn partners with 2 hands, 4 bars.

**The Old Man of Storr**

32 Reel 3C

Children's/6

1-8 1C, 2C dance RHx once round (1W finish facing out): 1W cast off one place, followed by partner; 1C finish in 2nd place on opp sides (2C step up, bars 7-8).

9-16 1C, 3C LHx once round (1W finish facing out): 1W cast off one place, followed by partner (1C finish in 3rd place on own side).

17-24 1C set, dance up to the top and cast to 2nd place on own side

25-32 2C, 1C dance rights and lefts.

**Neidpath Castle**

32 Strathspey 3C

22/9

1-8 1C 2C & 3C set to partners, turn partners with both hands twice, and set.

9-16 Grand Chain

17-24 1C lead down between 2C, cast down behind 3C, lead up between 3C, cast up behind 2C and finish at the top ready to dance half poussette with 2C, who dance in on bar 24.

25-28 1C & 2C dance a half poussette.

29-32 1C & 3C dance a half poussette.

**The Reel of the Royal Scots**

32 Reel 3C

Leaflet/7

1 - 4 1&2W TURN by the L, 1&2M by the R, 1C finish back to back in the center in 2nd place facing own sides, 2C 1C & 3C SET as in double triangles;

5 - 8 1 & 3W TURN by the R, 1 & 3M TURN by the L to change places, 2C 3C & 1C SET as in double triangles.

9 -16 1C followed by 3C DANCE UP between 2C, CAST OFF. DANCE down to 3rd place and CAST UP to 2nd; 3C finish in 3rd place.

17-24 1C TURN 1st corners by the R, PASS by the R, TURN 2nd corners by the R, PASS by the R to finish in 2nd place on own side.

25-32 2C 1C & 3C SIX HANDS ROUND AND BACK.