Waltzing to Iowa

Wee Hoose on the Prairie

1-8 All couples (W on the R of her Partner) in one big circle, face center, nearer hands joined: ADV for 2, RET for 2; turn towards partner to face out; ADV for 2 (away from center), RET for 2; turn to face partner.

9-16 'GYPSY' with partner (dance round each other back to place, maintaining eye contact, but no hands); TURN by the R back to place;

17-20 Retain partner’s R hand, join L hands with neighbor (one big circle, M facing in, W facing out); everyone BALANCE R, and BALANCE L. 1/2 TURN with neighbor by the L.

21-24 Retain neighbor’s L hand, join R hands with new neighbor: one big circle, M facing out, W in. BALANCE R and L. 1/2 TURN with neighbor by the L., to face partner;

25-32 Dance BACK-TO-BACK with partner; pass partner by the R and TURN new partner with B hands to face center of circle, nearer hands joined.

The Jubilee Jig

Leaflet/19

1 - 2 1M cast off one. 2M step up.
3 - 8 1M & 3W set and turn by R to places.
9 - 10 1W cast off one. 2W step up.
11-16 1W &3M set and turn by L to places.

17-20 1W with 2C, 1M with 3C dance R hands X, 1C finish in center, L hands joined, facing opposite sides.

21-24 1C set and dance out to opposite side.

25-28 1M with 2C, 1W with 3C dance R hands X, 1C finish in center, L hands joined facing own sides.

29-32 1C set and dance to own sides.

Catch the Wind

Island Bay Collection (Butterfield)

1-4 1C set and cast off 1 place. 2C step up on bars 3-4.
5-8 1C dance ½ figure 8 up around 2C.
9-12 1C set twice on opposite sides. On last setting step, 1W turns over RS to face out.

13-16 Chase: 1W casts up around 2M and dances down the middle to end between 3C facing 3M. 1M follows her, dancing across the set, casting up around 2M to end between 2C facing 2M.

17-24 Eight-bar Reels of 3 across the dance; to begin 1W gives RS to 3M and 1M gives RS to 2M.

25-28 Chase: 1W casts up around 3M and across the set to 2nd place own side; 1M dances down the middle and casts up around 3M to 2nd place own side.

29-32 1C turn RH once round.

Seann Truibhas Willichan

RSCDS 27 #9

1 - 8 1C CAST OFF on own sides; CAST BACK to places.

9 - 16 1M, 2W CROSS by the R and SET while 1W, 2M SET and CROSS by the R; REPEAT back to places.

17-24 1C LEAD DOWN, TURN by the R, LEAD UP, CAST to 2nd place.

25-32 2C, 1C SET, TURN partner B hands; dance 4 HANDS ROUND to L.
Ferla Mor

Reel 8x32 3C

J Drewry, Deeside 1

1 - 8 1C set and half turn by R to face each other in 2nd place in middle of dance; set and turn by R to face 2M, 1M behind his partner.

9-16 R shoulder reel of three with their 1st corners. At the end face 3M.

17-24 R shoulder Reel of 3 with 2nd corners. On bars 7,8 1W pulls her L shoulder back to face her partner, turn by L to face 1st corners.

25-32 Turn 1st C by R, pass R shoulders, turn 2nd corners by R, pass R shoulders to own side in 2nd place.

Moment of Truth

RSCDS 37 #2

32S3

1-8 1C turn BOTH hands, cast off one place, dance down between 3C, cast up, dance through 2nd place on own sides & pass LS, to end facing 1st corners. 2C step up on bars 3-4.

9-16 1C turn Corner-Partner-Corner-Partner. End facing first corners, ready for

17-22 6 bar REELS of three ACROSS. 1W with 2C, 1M with 3C. Start by passing 1st corner by the left. 1C end in 2nd place on own sides.

23-24 2C, 1C & 3C turn partners both hands.

25-32 1C dance CORNER PASS & TURN with 1st corners, pass RS & dance CORNER PASS & TURN with 2nd corners. (Corners turn with both hands in the middle) 1C end in 2nd place on own sides.

Laird of Milton’s Daughter

Jig 8x32 3C

RSCDS 22#10

1-8 1C SET, CROSS by R, CAST OFF to 2nd place, TURN by L to face 1st C (2C step up, 5-6).

9-16 1st C CHAIN; 1C TURN by L to face 2nd C;

17-24 2nd C CHAIN; 1C TURN into 2nd place;

25-32 6 HANDS ROUND AND BACK.

Shifting Bobbins

Reel 8x32 3C

Ormskirk V6

1-4 1C cross down into Double Triangles and all set.

5-8 1C cast up around 2C, dance down to 2nd place, in the middle facing down, ready for:

9-12 1W with 2 & 3M dance R hands X, while 1M with 2 & 3W dance L hands X.

13-16 1C, followed by 2C & 3C, dance down the middle.

17-20 All couples dance back up, 3C leading. 3C cast to 3rd place, 2C face out in 2nd place, 1C stay in the middle facing up between 2C & 3C ready for:

20-24 1W with 2M & 3M dance L hands X while 1M with 2W & 3W dance R hands X.

25-32 1C dance up between 2C, cast to 2nd place; dance 1/2 figure 8 round 2C to finish in 2nd place on own side.

Blue Mess Jacket

Strathspey 4x32 4C

Kinclaven

1-4 1C followed by 2C lead down the center;

5-8 1C cross below 4C and cast up 1st place in the middle, 1M facing 2W, 1W facing 2M.

meanwhile

2C lead up to the top.
9-12   1C with 2C dance 1/2 R of 4; 2C finish at the top on opposite sides;  

1C turn by the R to face 3C (M > W, W > M); 

13-16   1C repeat 9-12 with 3C; 

16-20   1C repeat 9-12 with 4C; 

21-24   1C turn by the R to finish in 4th place, all on the opposite sides, all set. 

25-32   All dance 8 bars petronella. 

**Ladies' Fancy** 

*RSCDS 13 #12* 

1 - 8   1M, 2W turn by R; 1M, 1W turn by L 1-1/2 times, to finish facing down, 1W on his right and 2W on his left. 

9 - 16   They lead down the middle and up. As they lead up, 1M hands his partner across in front to finish ready for RHx. 

17-24   1C, 2C dance RHx; LHx. 

25-32   1C, 2C poussette. 

**Monymusk** 

*Strathspey  8x32  3C* 

*RSCDS 11#2* 

1 - 4   1C turn by R hand, cast off to 2nd place (2C step up on 3-4); 

5 - 8   1C turn by L, 1-1/4 times to finish 1W between 2nd couple facing down, 1M between 3C facing up. 

9 -12   Set 3 and 3 across the dance; bars 11-12, 1C turn to their R to finish, 1W between 2 & 3M, 1M between 2 & 3W. 

13-16   All set twice. 

17-24   Dance 6 hands round and back. 

25-32   Dance 6 bar reels on the side, 1W passing R shoulder with 2M, 1M passing R shoulder with 2W, to begin. 1C cross over , by the R, to own side. 

**Ian Powrie's Farewell to Auchterarder** 

*128J SQ* 

*Mozart Allen Dances* 

1-8   EIGHT HANDS ROUND to the left and back. 

9-16   W dance in front of partner, behind the next man and RH across in the middle. 

17-24   W dance in front of opposite, behind the next man, and RH across in the middle. 

25-32   All promenade clockwise back to place. 

33-36   1M followed by 1W dances behind 2C and round the person of the same sex to end facing them. 3C dance the same pattern around 4C. 

37-40   1C set to 2C and turn them by the RH while 3C set to 4C and turn them by the RH. 

41-48   Reel of 4 in the two lines. 

49-56   1C & 3C dance figures of eight around the standing couples. 

57-60   1C & 3C dance LH across in the middle. 

61-64   1C & 3C dance back to place retracing path. 

65-96   2C & 4C repeat bars 33-64 with 3C & 1C respectively. 

97-104   All promenade anti-clockwise. 

105-120   M repeat bars 9-24. LH across. 

121-128   Eight hands round to the right and back.
Highlander's Farewell  Reel 32 3C
TAC 50th Anniversary Collection, Rod Downey

1 – 8  1C set, cast to 2nd place; passing partner by L shoulder, cast round 1st corner by the R to finish, 1C facing each other, W btw 2C, M btw 3C.

9-16  1C set advancing with both arms raised in "highland style", dance several propelled pivot turns. On bar 16, turn on the spot, pulling R shoulder back, M facing W's side, W facing M's side.

17-24 1M with 2C and 1W with 3C, dance RHx; pass R shoulder and dance LHx with opposite couple. 1C stay in middle, pass L shoulders to face 1st corners, ready for . . .

25-32 Corners pass and turn.

The Australian Ladies  Reel 8x32 3C

Glasgow Assembly

1-4  1C cross by the R, cast off 2 places. 2C & 3C step up.

5-8  1C & 3C R hands X once round.

9-12 1C lead up, cross and cast off round 2C to finish in 2nd place on own sides. 3C step down.

13-16 1C & 2C L hands X once round.

17-20 1C cross giving R hands & cast round 1st corner position to finish 1M between 3C facing up and 1W between 2C facing down. Meanwhile 2C & 3C set to partner & cross over by the R, 2C to face down, 3C to face up.

21-24 1C change places by the R & cast round 2nd corner position to finish in 2nd place on wrong sides. Meanwhile 2&3M, 2&3W set to each other & change places by the R, to finish facing partner.

25-28 1C cross by the R & cast round partner's 1st corner position to finish 1M between 3C facing down, 1W between 2C facing up. Meanwhile 2C & 3C set to partner & cross by the R, 2C to face up, 3C down.

29-32 1C change places by the R and cast round partner's 2nd corner position to finish on own sides. Meanwhile 2&3M, 2&3W, set and change places by the R. (2W, 3M make 'polite' turn at the end.)

Delvime Side  Strathspey 8x32 3C

RSCDS 2 #9

1-4  1C & 2C set & cross passing R shoulders.

5-8  Repeat back to places.

9-16 1C lead down the middle and up.

17-24 1C & 2C Allemende. 1C finish facing 1st corners.

25-32 1C turn 1st corner with 2 hands, pass partner by R, turn 2nd corner with 2 hands, pass partner by R to own side one place down.

Kendall's Hornpipe  Jig 8x32 2C

RSCDS 6r #22

1-8  1C & 2C rights and lefts.

9-16 1C lead down the middle and back; cross over and cast into 2nd place on wrong sides.

17-24 1C & 2C dance ladies' chain.

25-28 1W,2M & 1M,2W adv & ret.

29-32 1C turn by R 1-1/2 times, to finish on own sides in 2nd place.
Arthur's Seat

Scottish Country Dances of the 18th C

1 - 8 1C, 2C dance RHx; 1C cast to 2nd place and set. On 5-6, 2C dance up to 1st place.
9 - 16 1C, 3C dance LHx; 1C cast to 3rd place and set. On 13-14, 3C dance up to 2nd place.
17-24 1C dance up to the top, cast off and meet below 2C; dance down bet 3C and cast up to finish facing 1st corners.
25-32 Hello-Goodbye setting; on last two bars 1C turn by R to own sides.

The Minister on the Loch

Strathspey 3x32 3C

Goldring, 24

1 - 8 1C and 2C all round poussette.
9 - 16 1C dance down the middle for 2 steps, turn BH; dance up the middle for 2 steps, turn BH to end facing up.
17-24 1C and 3C dance double fig of 8 round standing 2C. To begin, 1C cast off, 3C cross. 1C end in original places, facing out.
25-28 1 & 2W, turn RH 1-1/2 times while 1 & 2M turn LH.
29-32 1 & 3W LH 1-1/2 times while 1 & 3M turn RH.

The Reel of the Royal Scots

RSCDS Leaflet #7

Reel 8x32 3C

1 - 4 1&2W TURN by the L, 1&2M by the R, 1C finish back to back in the center in 2nd place facing own sides, 2C 1C & 3C SET as in double triangles;
5 - 8 1 & 3W TURN by the R, 1 & 3M TURN by the L to change places, 2C 3C & 1C SET as in double triangles.
9 -16 1C followed by 3C DANCE UP between 2C, CAST OFF. DANCE down to 3rd place and CAST UP to 2nd; 3C finish in 3rd place.
17-24 1C TURN 1st corners by the R, PASS by the R, TURN 2nd corners by the R, PASS by the R to finish in 2nd place on own side.
25-32 2C 1C & 3C SIX HANDS ROUND AND BACK.